

### AIN'T IT COOL NEWS

"A brilliant film; a dark, brooding, macabre piece of fiction that will leave you feeling a lot like you did the first time you watched *Requiem For A Dream*"

### NEW YORK TIMES

"Unfolding without a superfluous second or gratuitous image... A tale of random connection and specific revenge - engrossing and profoundly distressing"

### EMPIRE

"Rumley is one of the most important and intelligent British filmmakers working today... *Red White & Blue* finds real, harrowing, politically resonant horror in places where no-one else is looking"

### BLOODY DISGUSTING

"*Red White & Blue* is a slow-burn thriller from Simon Rumley that's sure to leave you with your jaw on the ground... A masterful piece of storytelling"

### EYE FOR FILM

"Its oblique commentary on the American psyche is couched in three of the finest performances you will see all year"

### INDIEWIRE

"A staggering combo of psychological insight, visceral brutality, and sophisticated shifts in temporal structure"

### TIME OUT

"Observational and gently revealing... frenetic and violent... it's a chilling film, part character-study, part thriller"

### TWITCH

"A beautifully scripted character drama, a horrifying revenge thriller and even a profoundly affecting love story... one of the highlights of the year"

### SCREEN INTERNATIONAL

"A gifted director with the know-how to puncture the conventions... No façade remains intact once Rumley has performed his magic"

### FILM THREAT

"Brilliant... a special piece of art that adds much to a genre which has become mostly about spectacle and less about the people involved"

### WCBS

"Heralds a Hitchcock for the 21st Century... Unforgettable and powerful"

### IFC INDEPENDENT EYE

"A near subliminal sense of discomfort that builds slowly, minute by minute... towards a killer crescendo"

### HEY U GUYS

"Phenomenal... a must see film... emotionally engaging, visually stunning and more arresting with each passing minute"

### SHARED DARKNESS

"One of those stunning, gem-find movies... Marked by stellar performances and sophisticated storytelling... a powerful visceral and surprisingly emotionally tangible dramatic thriller"

### FILM SCHOOL REJECTS

"Masterfully challenging, layered, surprising... resonant in a way that few films of this genre care to be"

### FEARNET

"An absolutely ferocious and fascinating piece of independent filmmaking"

### CINEMA CRAZED

"*Red White & Blue* is a revenge film with a classic moral... It's a masterful movie, and one I highly recommend"

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## NEWS

# De Hadeln prepares his campaign for Les Verts

BY MARTIN BLANEY

If you have been wondering where Moritz de Hadeln is this year, ponder no further.

For the first time since 1979, Dieter Kosslick's predecessor as Berlinale director will not be attending the festival, because he is standing for election for the Greens (Les Verts) in the small Swiss town of Gland on the shores of Lake Geneva.

The World Wildlife Fund and the International Union for Conservation of Nature have their world



headquarters in this "rather quiet place", as de Hadeln describes the town of 11,500 inhabitants, which include

Formula One driver Michael Schumacher.

De Hadeln, who turned 70 last December but is "still in a fighting mood", says that "debates are getting heated up on local issues, intrigues and power games" ahead of the election on March 13.

He headed the Locarno International Film Festival from 1972-77, the Berlin International Film Festival from 1980-2001 and the Venice International Film Festival in 2002-03.



Rising star Aylin Tezel, a lead in tonight's competition film *Almanya* (pictured) by Yasemin Samdereli, stars with Jacob Matschenz in Dietrich Brüggemann's *3 Zimmer Küche Bad*, which is shooting in Berlin this year. Zorro Film will release in German cinemas.

Martin Blaney

## BERLIN BRIEFS

### Pixel Lab reconvenes

Power To the Pixel is planning its Pixel Lab for a second year in Potsdam. From June 26-July 2, the residential workshop will provide training for professionals working on transmedia projects. Up to 40 producers and professionals will attend. Speakers will include Ian Ginn, Ben Grass, Michel Reilhac and Adam Sigel.

### Green light for Tupac

Morgan Creek is moving ahead with its long-gestating Tupac Shakur biopic. Universal will handle North American distribution and co-sell overseas with Morgan Creek International. Antoine Fuqua is set to start principal photography in late spring/early summer. The project has received the blessing of Tupac's mother, Afeni Shakur-Davis, who will take an executive-producer credit.

## TF1 eyes Santa's Crystal

BY GEOFFREY MACNAB

Belgian production house Skyline is closing in on a deal with TF1 for the French major to handle worldwide distribution, excluding Benelux and the Nordic countries, of *Santa's Magic Crystal*.

Antti Haikala's 3D animated feature, which tells the story of Santa and his evil twin, is due to be pre-

sented at Cartoon Movie, the co-production forum for European animated features, which takes place in Lyon, March 2-4.

Another Skyline animation, *Luke And Lucy And The Texas Rangers*, is being handled at the EFM by Delphis Films.

It has already secured deals in some 35 countries including the US.

## European cinema visits were mixed bag in 2010

BY MARTIN BLANEY

Last year saw mixed results for cinema attendance in Europe, according to provisional figures from the Strasbourg-based European Audiovisual Observatory (EAO).

Admissions fell in 11 of the 23 EU markets such as Germany (-13.5%), Spain (-11.7%) and the UK (-2.4%), while there were increases in the other 12 markets, with Italy posting the most sig-

nificant year-on-year growth of 11%, reaching the highest level since 1987. France's 2.7% rise boosted its admissions to 206.5 million, the highest since 1967.

The EAO estimates total admissions in the European Union dropped by 2% to around 961 million.

National market shares rose in 10 but fell in 13 of the EU member states, with the Czech Republic and Italy being particularly strong.